

English Literature

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| Qualification | A Level |
| Awarding Body | WJEC |
| Entry Requirements | A*-B grade in GCSE English Literature. |

Course Overview

English Literature is an exciting and rewarding subject to study at A Level. It is an ideal choice for anyone who loves reading and books and it will appeal to students who are keen to develop their interest in and enjoyment of literary studies. It is a subject that by its very nature requires learners to consider individual, moral, ethical, social, cultural and contemporary issues and the texts have been carefully selected for their richness and diversity.

It is also a highly respected A Level that can aid students in gaining university places in a variety of subjects. This course helps students to develop valuable analytical and expressive skills that are sought after by employers.

AS Level

Unit 1: PROSE AND DRAMA (closed-book written examination) - 20%

Students will study one of the following novels:

- **Sense and Sensibility (Jane Austen)**
- Jane Eyre (Charlotte Brontë)
- North and South (Elizabeth Gaskell)
- David Copperfield (Charles Dickens)
- The Mayor of Casterbridge (Thomas Hardy)

Students will study one of the following plays:

- Doctor Faustus (Christopher Marlow)
- Lady Windermere's Fan (Oscar Wilde)
- **A Streetcar Named Desire (Tennessee Williams)**
- Top Girls (Caryl Churchill)
- Loot (Joe Orton)

Unit 2: POETRY POST-1900 (open-book written examination) - 20%

Students will study two paired poetry texts (e.g. Philip Larkin and Carol Ann Duffy or **Seamus Heaney and Owen Sheers**).

Advanced Level (A2)

Unit 3: POETRY PRE-1900 AND UNSEEN POETRY (closed-book written examination) - 20%

Students will study the poetry of poets such as John Keats or **Christina Rossetti**.

Unit 4: SHAKESPEARE (closed-book examination) - 20%

Students will study a play such as '**King Lear**' or 'Antony and Cleopatra'.

Unit 5: PROSE STUDY (non-exam assessment) - 20%

An assignment will be written based on the reading of two prose texts by different authors, one published pre-2000 and the other published post-2000.

How this course will be assessed

Unit 1: PROSE AND DRAMA (closed-book written examination) - 20%

Unit 2: POETRY POST-1900 (open-book written examination) - 20%

Unit 3: POETRY PRE-1900 AND UNSEEN POETRY (closed-book written examination) - 20%

Unit 4: SHAKESPEARE (closed-book examination) - 20%

Unit 5: PROSE STUDY (*non-exam assessment*) - 20%

What Next

English is great for budding authors and journalists, but is seen as a very well earned qualification, achieved by many of the top students. It shows you can demonstrate a range of communication skills and is desirable in most areas of employment.

If you choose to go on to study English at university, you can expect an academic and discursive course that helps you showcase your own views and learn about different theories that open your eyes to the way that others read texts.

Additional Information

For further information on the A Level English please speak to your English teacher.